

TABLE OF CONTENTS

Acknowledgments	IX
PHILIPP LÖFFLER	
Introduction: “The Practices of Reading and the Need for Literary Value”	1
I PERIODIZATION, PRESTIGE, GENRE	
CLEMENS SPAHR	
“Literary History and the Problem of Periodization”	23
GÜNTER LEYPOLDT	
“Singularity and the Literary Market”	47
MICHAEL BASSELER	
“Literary Value and the Question of Generic Change”	71
II CLASSICS IN THE CLASSROOM	
PETER PAUL SCHNIERER	
“Shakespeare’s Complete Works: Canonization, Completion, and Collection in the 21st Century”	105
JOHANNES VÖLZ	
“The Uses of Emerson: Transcendentalism, Transnationalism, and the New Americanists”	115

HEIKO JAKUBZIK	
“Edgar Allan Poe and the Rise of Detective Fiction”	151
SASCHA PÖHLMANN	
“Canon Fodder: Thomas Pynchon and the Invention of Postmodernism”.....	167
III IN THE NAME OF DIVERSITY	187
FRANZISKA SCHMID	
“Sherman Alexie and the Uses of Native American Literature”	189
KATHARINA GERUND	
“African-American Literature, Canonization, and the Nobel Prize: German and American Perspectives on Toni Morrison”	215
CAROLINE LUSIN	
“Canon and Carnival: Challenging Hierarchies in Zadie Smith’s <i>NW</i> ”	247
JAN RUPP	
“New Canons in the Classroom: Teaching Black British Writing”	269
DIRK WIEMANN	
“The Great Unread: The Shadow Canon of Indian Writing in English”.....	293
IV LOST FIGURES, UNLIKELY REVIVALS, NEWCOMERS	313
STEFANIE SCHÄFER	
“John Neal and the Problem of Romanticism”	315

KARIN HÖPKER	
“Only in the Chattel Records’ – Obscurity, Historiography, and Frederick Douglass’ <i>The Heroic Slave</i> ”	333
TIM SOMMER	
“Charismatic Authorship: Walter Scott, William Wordsworth, and the Nineteenth-Century Construction of Romantic Canonicity	363
SOPHIE SPIELER	
“No Longer the ‘Text-Book’ of any Generation: <i>Stover at Yale</i> and the Non-Canonical”	387
KIRSTEN HERTEL	
“Highbrow – Middlebrow – Broadbrow? J.B. Priestley and Cultural Re-education in Postwar Germany”	405
ELLEN REDLING	
“Canonizing Youth in Mark Ravenhill’s Plays”	433
LIST OF CONTRIBUTORS	457