

## Table of Contents

Vincenzo Damiani and Florian Steger	
<i>Preface</i> .....	7
I. Medicine and Drama	
Matthew Chaldekas	
<i>Melancholy as a Technical Term and Literary Model in Sophocles' Trachiniae</i> .....	13
Marina Galetaki	
<i>The Imagery of Eros-engendered Dissonance in Euripides' Hippolytus: Labour and Menstruation</i> .....	39
II. Medicine and Philosophy	
Elizabeth Jelinek and Nickolas Pappas	
<i>A Gender Metaphor from Hippocratic Medicine in Plato's Timaeus</i> .....	71
David Levy	
<i>Diagnosis, Incurability, and Techne in Plato's Gorgias</i> .....	89
Fabian Neuwahl	
<i>Countless Illnesses, Countless Vices. Seneca's Appropriation of the Developmental Narrative of Medicine and Philosophy in his Letter 95</i> .....	111

### III. Medicine and Historiography

Gaius Stern

*Iatrophobia and the Deceitful Doctor as a Traitor' Topos in Greece and Rome*

(750 BC–AD 100) ..... 135

### IV. Medicine and Literary Language

Carlo Delle Donne

*Metaphors they Lived by. Patients' Figurative Language in Ancient Greek*

*Medical Works* ..... 165

Oriane Demerliac

*Nausea in Ancient Poetry: a generic marker* ..... 191

Federica Fumante

*To Aliment the Ailment: Medical Metaphors in Ancient Latin* ..... 221

### V. Medicine and Religion

Regina Radlbeck-Ossmann

*Vulnerable Life, Threatening Illness, Longed-for Healing. Contexts of Jesus' Healing*

*Action in the History of Medicine and Religion* ..... 247

Abbreviations ..... 283

Correspondence addresses of the Authors ..... 285