

Table of Contents

Acknowledgements	VII
HERMANN HERLINGHAUS Introduction: Towards a Cultural Pharmacology	1
I Renarrations into the Twentieth Century	
MIKE JAY What is a Drug? On the Construction of a Modern Concept	21
ROBERT FEUSTEL Shifting Experiences, Shifting Borders: Towards a Deconstructive Reading of Intoxication/ <i>Rausch</i>	35
HERMANN HERLINGHAUS/ARNE ROMANOWSKI Grey Magic and Transatlantic Intoxications: Incursions into the Modernity of Tobacco	51
II Hemispheric Scenarios – Cultural Explorations	
NANCY D. CAMPBELL The Conceptual Migration from ‘Intoxication of Desire’ to ‘Disease of Democracy’: Addiction, Narcotic Bondage, and North American Modernity	93
AGNIESZKA SOLTYSIK MONNET All is Connected to All (Beyond Normative Perception): Maxine Hong Kingston and the Psychedelic Politics of the Counterculture	125
SCOTT McCLINTOCK William S. Burrough’s Pharmacy	145

III Aesthetics and Poetology

MARTIN TREML Pharmakon in Ancient Greek Traditions: Practices between Magic and Philosophy, Tragedy and Political Mythology	175
CORNELIA WILD Love and Addiction: Courtly Love and the Pharmakon	205
THOMAS KLINKERT Intoxication and the Aesthetics of Modern Poetry (Baudelaire, Rimbaud, Mallarmé)	223
DIEMO LANDGRAF Intoxication and Ecstasy in Guillaume Apollinaire's <i>Alcools</i>	251

IV Interfaces

KATRIN SOLHDJU Experimenting in the Conflict Zone: What Can be Learned from (Hi-)Stories of Pre-prohibitive Drug Use?	273
MICHAELA OTT From Pharmakon to Affection: The Ambivalence of an Epistemological Figure	299
TODD MEYERS Promise and Deceit: Pharmakos, Drug Replacement Therapy, and the Perils of Experience	319
NANCY D. CAMPBELL Rewriting the 'Antidrug': The Ambivalence of the Pharmakon in the Cultural Discourse of Overdose	343
The Authors	371
Index	377