

Contents

ILKA BRASCH & RUTH MAYER	
Introduction: Modernities and Modernization in North America	9

Section I

Conceptualizing Modernities

ANITA PATTERSON	
Eliot, Emerson, and Transpacific Modernism	23

BIRGIT CAPELLE	
Generating Newness in the Flow of Immediacy: Stein, Kerouac, and the <i>Tao</i> of Modernist Writing	45

ULLA HASELSTEIN	
“The American Thing.” Gertrude Stein on Seriality and Singularity	65

HEIKE SCHAEFER	
Reading and Teaching Avant-garde Modernist Literature from a Comparative Media Perspective	85

FLORIAN SEDLMEIER	
Howells and the Properties of Modern Literature	101

HERWIG FRIEDL	
American Modernist Thinking: The Frontier as Absolute Metaphor...	119

Section II

Performed Modernities

LAURA HORAK	
Modernity, Sexuality, Cinema: Early Twentieth Century Transformations	137

JOHANNA HEIL
Between Organic Movement and Technique: Practicing Self-Care
and Forging Subjectivities in American Modern Dance163

BIRGIT BAURIDL
Zora Neale Hurston's Cultural Performance and the Politics
of Play and Place in the New York Narratives187

ASTRID M. FELLNER
Another Map, Another Modernity: Living Borders and Peripheral
Modernity in Guillermo Verdecchia's *Fronteras Americanas*207

FLORIAN WEINZIERL
Walking the Wilde Walk: Queer Temporality and Haunting
in the Musical *A Man of No Importance*225

Section III
Mapping Modernities

SASCHA KLEIN
Subversions and Intensifications of Race, Class, and Gender
Divisions on the Post-Apocalyptic Urban Frontier in the Early-
Twentieth-Century American Science Fiction Short Story249

CONNOR PITETTI
"All of These Resources Will Be Exploited in Due Time":
Technology, Ecology, and Sustainable Energy in the Work
of Hugo Gernsback271

MARTIN HOLTZ
The Relationship between Nature and Technology in Three
New Deal Documentaries: *The Plow that Broke the Plains*,
The River, and *The City*289

FLORIAN GROB
The Future That Was Lost: Newness, Seriality, and the 1939/
1940 and 1964/1965 New York World's Fairs307

TORSTEN KATHKE	
Futures Imperfect: Cognate Temporalities and Productive Dystopias in US Non-Fiction Bestsellers	331

Section IV
21-Century Modernities

SIMON SCHLEUSENER	
Post-Truth Politics: The New Right and the Postmodern Legacy	353

DENNIS BÜSCHER-ULBRICH	
No Future for Nobody: Zombie Neoliberalism and the Real of Capital	371

CHRISTIAN GUESE	
Technology vs. Unions? A Critical Analysis of Technology's Role in Power Relations in the Trucking Sector	393

DIANA WAGNER	
"A Spectacle of Simulacra": Interveillance and the Ambiguities of Mediatization in Siri Hustvedt's Novels	409

SÖREN SCHOPPEMEIER	
Breaking the Habitual: <i>Pony Island</i> as Countergaming	427

INGRID GESSNER	
Digital Modernities: Augmented Reality Art and the Archives of Tomorrow	449