

Contents

ASTRID BÖGER and FLORIAN SEDLMEIER
Introduction: U.S. Culture as Popular Culture.....9

Section I: Film and Television

MAXI ALBRECHT
“A New Beginning”: AMC’s *The Walking Dead*
and the Serial Post-Western.....27

ABIGAIL FAGAN
Jubal Early in Space: The Settler Colonial Hauntings
of Joss Whedon’s *Firefly*.....45

BRIGITTE GEORGI-FINDLAY
Visions of the Past, Politics of the Present: The Temporalities
of Western Television Series.....63

LINDA M. HESS
“What I would have done to have heard a story like mine”:
Reading Tig Notaro’s and Hannah Gadsby’s Stand-up
as Autobiographical Narrative.....79

CARSTEN JUNKER
Pernicious Plurability: *Liberty’s Kids*’ Militainment
and the Lure of Diversity.....99

KATJA KANZLER
Conspicuous Contempt: Popular Culture and the Invective
Performativity of Taste.....117

MICHAEL LOUIS MOSER
Deviations from Network Late Night and Cable Parody News:
Colbert’s *Late Show* and Meyers’s *Late Night*.....135

JOHN STREET
From *The West Wing* to *House of Cards*, from Randy Newman to
Donald Trump: Politics as Popular Culture, Popular Culture
as Politics.....153

MARITA STURKEN
Comedy, Genre, and Netflix in Post-Irony American Popular
Culture (or Disruption, Comedy, Humorlessness, and Genre Flail)....175

JENNIFER VOLKMER
Motorcycle Riding in Movies as Modern-Day Pilgrimage
to Masculinity.....191

Section II: Literature

LAURA BIEGER
Public Intellectuals, Cultural Fields, and the Predicaments
of Popularity; or, Richard Wright Meets Pierre Bourdieu.....209

RUTH GEHRMANN
“So she would ask me to tell her stories”: Indigenous Narratives
of the Apocalypse in Cherie Dimaline’s *The Marrow Thieves*.....227

ALEXANDRA HARTMANN
“Women’s work is never easy, never clean”: (Strong) Black
Womanhood and the Carceral State in Tayari Jones’s
An American Marriage.....247

ZOHRA HASSAN-PIEPER
Muslim Misrepresentation and the Post-Empire Imaginary
in Craig Thompson’s *Habibi* (2011).....267

MARIUS HENDERSON
 “Matrixial” Dismantlings of Anti-Black Gendered Violence
 in Popular Culture.....289

MARIAN OFORI-AMOFO
 Different Ways of (Not) Being Black: Blaxploitation Meets
 Post-Soul in *I Am Not Sidney Poitier*.....309

CLARA PETINO
 “Lace Reading” and “Physick Recipes”: Wicca and Modern
 Witches in Salem Literature.....333

HEIKE STEINHOFF
 Beyond Hashtags: Popular Feminisms, Body Positivity
 and Self-Help Books.....351

LISANNA WIELE
 Transgression Inscribed: The City Mysteries’ Queer Urbanity.....369

HARALD ZAPF
 The Long Shadow of Romanticism: (Un-)Popular Theories
 of Lyric Poetry and the Popularity of the Lyric.....387

Section III: Other Media and Art Forms

JULIANE BOROSCH
 Changing the Metonymy: Michigan Central Station and the Face
 of Detroit.....407

DUSTIN BREITENWISCHER
 #ART: Westside Gunn’s “Aestheticism”.....429

NAGHMEH ESMAEILPOUR
 Transmedial Historiography and the Representation of Iran
 and Iranians in Video Games.....451

MARLON LIEBER	
Money Form and Master Painting, or, When Warhol Wanted to Paint the Universal Equivalent Form.....	475
FRANK MEHRING	
“You Can’t Always Get What You Want!” Sonic State Fantasies and the Political Use of Popular Music under Barack Obama and Donald Trump.....	495
JOHANNES C. P. SCHMID	
Internet Memes as Popular Cultural Practices.....	515
GUNTER SÜB	
In Praise of Short Forms: Teaching American Cultural Studies with Music Videos by African American Artists.....	539
List of Contributors.....	561