

Contents

Preface	9
PHILIPP LÖFFLER, MARGIT PETERFY, NATALIE RAUSCHER, WELF WERNER	
Introduction: Participation in Crisis?	11
Section I: Politics and Society	37
CAROL ANDERSON	
One Person, No Vote: Rigging the Rules	39
JUDY TZU-CHUN WU	
Pacific Feminist Imaginaries: The 1977 US National Women’s Conference and the Politics of Territorial Representation.....	83
LAURA KETTEL	
Unequal Streets: Homelessness, Public Space, and Exclusion in the American City	121
SILKE BRASELMANN	
Teaching About Black Lives Matter, Teaching Against Racism: Opportunities for Participation in Antiracist English Language Teacher Education	137
HELEN A. GIBSON	
Teaching Towards Calvin Warren’s Nonmetaphysical Historiography	163

Section II: Literary Studies and the Arts	179
ANDREW ERICKSON	
Refusing American History: Non-participation and Narrative Resistance in Ta-Nehisi Coates's <i>The Water Dancer</i>	181
MARCEL HARTWIG	
<i>Felon</i> , Convict, Attorney: Reginald Dwayne Betts and the Poetics of Re-Entry	193
MAGDA MAJEWSKA	
The Literary Prestige of Censorship: The Case of <i>Naked Lunch</i>	207
TIM LANZENDÖRFER	
Participatory Literary Studies and the Question of Public Method	223
KIRSTEN TWELBECK	
Community Engagement and Participation in Wheatfield. A Confrontation	243
Section III: Media Landscapes.....	259
MARTIN BUTLER	
The Audience Strikes Back... Or Does It? Formations of Participation and the Figure of the Amateur in New Media Environments	261
JULIANN KNAUS	
Participatory Platform versus Condemning Community: In/Exclusion in the Black Natural Hair Movement on YouTube	287

LENA GOTTESWINTER

Appropriation as Participation: A 21st-Century Reshaping
of the Cultural Memory of Hip 301

TAMARA HEGER

Who gets to be a Liberator? Participation and Recognition in
Robert W. Hacker's *Flossenbürg Concentration Camp* 323

List of Contributors 339