

Contents

SYLVIA MAYER, ALEXA WEIK VON MOSSNER

The Anticipation of Catastrophe: Environmental Risk in North American Literature and Culture / Introduction.....	7
---	---

I Fictionalizing Global Climate Change

SYLVIA MAYER

Explorations of the Controversially Real: Risk, the Climate Change Novel, and the Narrative of Anticipation.....	21
---	----

AXEL GOODBODY

Risk, Denial and Narrative Form in Climate Change Fiction: Barbara Kingsolver's <i>Flight Behavior</i> and Ilija Trojanow's <i>Melting Ice</i>	39
---	----

ANTONIA MEHNERT

<i>Things We Didn't See Coming</i> – Risksapes in Climate Change Fiction.....	59
--	----

II Representations of Nuclear Risk

HOLGER KERSTEN

"These Rays May Be Helpful or Harmful": The Depiction of Radium in Early 20th Century American Newspapers.....	81
---	----

ALEXA WEIK VON MOSSNER

The Stuff of Fear: Emotion, Ethics, and the Materiality of Nuclear Risk in <i>Silkwood</i> and <i>The China Syndrome</i>	101
---	-----

ANNA THIEMANN

Nuclear Risk, Domestic Responsibility, and the Uses of Comedy: Elizabeth Stuckey-French's <i>The Revenge of the Radioactive Lady</i>	119
---	-----

III Environmental Risks Across Media

CHRISTINE GERHARDT

Beyond Climate Refugees:

Nature, Risk and Migration in American Poetry.....139

KARIN HÖPKER

A Sense of an Ending – Risk, Catastrophe and Precarious Humanity

in Margaret Atwood's *Oryx and Crake*.....161

NICOLE MARUO-SCHRÖDER

“It's theoretically possible”: Disaster and Risk

in Contemporary American Film.....181

COLIN MILBURN

Green Gaming: Video Games and Environmental Risk.....201

Index.....221

List of Contributors.....225