

# Contents

|   |     |
|---|-----|
| Clifford Ando and Marco Formisano   |     |
| Preface.....  | 1   |
| Philippe Blaudeau   |     |
| Henri Irénée Marrou (1904-1977): Antiquité tardive et Cité de Dieu.....                     | 7   |
| Jan Bremmer   |     |
| Harnack and Late Antiquity .....  | 27  |
| Luigi Capogrossi Colognesi  |     |
| Edoardo Volterra.....   | 55  |
| Jean-Michel Carrié  |     |
| Lellia Cracco Ruggini .....   | 77  |
| Giovanni Cecconi  |     |
| Edward A. Thompson .....  | 111 |
| Lellia Cracco Ruggini and Rita Lizzi Testa  |     |
| Alan Cameron .....  | 131 |
| Mark Edwards  |     |
| Henry Chadwick.....   | 151 |
| Jaś Elsner  |     |
| Alois Riegl: Art History and the Beginning of Late Antique Studies as<br>a Discipline ..... | 167 |
| Andrea Giardina   |     |
| “Tutto il vigore è negli occhi.” Peter Brown e la nascita della New<br>Late Antiquity ..... | 183 |
| Hervé Inglebert   |     |
| Noël Duval et l’archéologie de l’Antiquité tardive .....                                    | 237 |
| Michael Kulikowski  |     |
| Andreas Alföldi and Late Antiquity .....  | 257 |
| Noel Lenski   |     |
| Santo Mazzarino: Revolutions in Society and Economy in Late<br>Antiquity .....              | 273 |

|   |     |
|---|-----|
| Hartmut Leppin  |     |
| Ern(e)st Stein: Christentum, Nationalitätenkonflikt und Reichszerfall ....          | 297 |
| Christina Maranci   |     |
| Josef Strzygowski (1862-1941).....  | 317 |
| Arnaldo Marcone   |     |
| Mommsen e la Tarda Antichità.....   | 333 |
| Richard Payne   |     |
| Nina Pigulevskaya: Late Antiquity in Leningrad.....                                 | 353 |
| Aaron Pelttari  |     |
| Unity and diversity in Jacques Fontaine’s late antiquity .....                      | 365 |
| James Porter  |     |
| Disfigurations: Erich Auerbach’s Theory of Figura.....                              | 387 |
| Danny Praet   |     |
| Franz Cumont: Late Antiquity and the dialectics of progress on Franz<br>Cumont..... | 421 |
| Stefan Rebenich   |     |
| Otto Seeck und die Geschichte des Untergangs der antiken Welt.....                  | 451 |
| Michael Roberts   |     |
| Reinhard Herzog and Late Latin Poetry.....  | 471 |
| Siri Sande  |     |
| Hans Peter L’Orange .....   | 485 |
| Aldo Schiavone  |     |
| Il Tardoantico di Arnaldo Momigliano .....  | 505 |
| Sebastian Schmidt-Hofner  |     |
| Ernst Hartwig Kantorowicz (1895-1963).....  | 517 |
| Sigrid Schottenius Cullhed  |     |
| The Consolation of Late Antiquity: Pierre Courcelle (1912–1980) .....               | 535 |
| Gareth Sears  |     |
| Transforming Late Antique Africa: Claude Lepelley.....                              | 551 |
| Cristiana Sogno   |     |
| François Paschoud and Late Antique Historiography .....                             | 567 |
| Ignazio Tantillo  |     |
| André Chastagnol (1920-1996).....   | 579 |
| Maria Taroutina   |     |
| From First Rome to Third Rome: Nikodim Kondakov and Late<br>Antique Studies .....   | 595 |

Chiara O. Tommasi  
    Averil Cameron .....609

Guisto Traina  
    Ronald Syme .....630

John Weisweiler  
    Paideia in the Andes: Sabine MacCormack on the History of Imperial  
    Culture in Late Antiquity .....643