

CONTENTS

Acknowledgments.....	7
M. MICHAELA HAMPF AND MARYANN SNYDER-KÖRBER: Breaking Your Historical Neck: Interdisciplinary Reflections and Introduction	9

BODIES

MARYANN SNYDER-KÖRBER: Apocalypse Not Quite Yet: Cyborg Variations, 1960-2000	67
JASPER VERLINDEN: Transgender Bodies and Male Pregnancy: The Ethics of Radical Self-Refashioning.	107
RUTH MAYER AND BRIGITTE WEINGART: Discursive Contamination: Terrorism, the Body Politic, and the Virus as Trope.	137

GENDERS

BARBARA ANTONIAZZI: “No Guidance in Regards to Herself”: Immigrants, Workers, and American Womanhood in the Progressive Era	159
HEIDE VOLKENING: Working Girls: Economies of Love and Work...	181
LUIS LONGARELA: Body/Screen: Male Spectatorship in Buster Keaton’s <i>Sherlock Jr.</i>	203
OLAF STIEGLITZ: “Are We Not Men?”: Sound, Gender, and a Cinema of Change, 1930-1933.	233

TECHNOLOGIES

NORBERT FINZSCH: Henry Adams, Nikola Tesla, and the “Body Electric”: Intersections Between Bodies and Electrical Machines	253
DORO WIESE: Interventions and Inventions: <i>Dandy Dust</i> and the Emergence of the Body-Image	279
M. MICHAELA HAMPF, MARYANN SNYDER-KÖRBER, JASPER VERLINDEN: Teaching Machines: Suggestions for Further Reading	297
List of Contributors.....	323