

# Table of Contents

<i>Klaus Lösch and Heike Paul</i> Critical Regionalism: An Introduction .....	1
<i>Cheryl Temple Herr</i> Critical Regionalism and Cultural Studies: Bees in Crisis .....	11
<i>Miles Orvell</i> Ruins, Places, and Photography: Toward a Cultural Aesthetics of Catastrophe .....	25
<i>Claudia Sadowski-Smith</i> Critical Regionalism and US Borders .....	39
<i>Silvia Spitta</i> The InSurgent Imagination of Tijuana: Transculturation, Ironic Disciplines, and TransBorder Studies .....	57
<i>Carmen Brosig</i> “Branches of the Same Tree”: Chicano/a Vietnam Solidarity and the Making of Aztlán.....	79
<i>Birgit M. Bauridl</i> From Grafenwoehr to ‘Graf’: A Transnational American Region in Bavaria .....	103
<i>Katharina Gerund</i> Sisterhood Is Regional? US-American Women’s Activism between the Global and the Local .....	131
<i>Amy Doherty Mohr</i> Over There: Willa Cather’s Mobilization of Domestic Spaces in <i>One of Ours</i> .....	153

*Rachael Price*

Blue Northerners and Barbed Wire: Modernization and the Village  
in Larry McMurtry's *The Last Picture Show* ..... 173

*Tanja N. Aho*

Reality Television, Critical Regionalism, and Low Theory:  
Paranoid and Reparative Readings of Representations of Class  
and Race in the US South ..... 193

Notes on Contributors ..... 215