

Table of Contents

INTRODUCTION

CATRIN GERSDORF & JULIANE BRAUN Democracy after Nature: National Legacies, Global Futures	13
--	----

KEYNOTES

FRANK ZELKO Natural Wonders: Ecological Enchantment in a Secular Age	29
---	----

JOHN M. MEYER Denialism versus the Resonance Dilemma in the US	65
---	----

JULIE SZE Environmental Justice and Environmental Humanities in the Anthropocene	83
--	----

SYLVIA MAYER Risk Narratives: Climate Change, the American Novel, and the World Risk Society	97
--	----

THE POLITICS OF NATURE

SASCHA PÖHLMANN Walt Whitman's Politics of Nature and the Poetic Performance of the Future in "Crossing Brooklyn Ferry"	121
---	-----

MICHELLE MART Pesticides and the Transformation of the National Audubon Society	143
---	-----

GESA MACKENTHUN Bisoncide and Neo-Savagism: The Myth of the Unecological Indian	163
LAURENZ VOLKMANN Transcultural Learning and Ecodidactics: New Trends in Teaching English as a Foreign Language	199
ECOLOGY AND URBAN ENVIRONMENTS	
BORIS VORMANN Beneath and Beyond the Sustainable City	221
EMMANUEL TRISTAN KUGLAND Artistic Negotiations of the Right to the City: Graffiti Artists and the 'Ghosts' of Manhattan in Brian Wood's <i>DMZ</i>	243
FRANK MEHRING Visualizing and Sounding the "Walden State of Mind:" The Urban Matrix in Henry David Thoreau's Environmental Imagination	259
NASSIM WINNIE BALESTRINI Hip-Hop Life Writing and African American Urban Ecology	287
VISUALIZING NATURE	
HEIKE SCHÄFER Nature, Media Culture, and the Transcendentalist Quest for the Real	311
J. JESSE RAMÍREZ Green Futures; or, How to Enjoy Eco-Apocalypse	331
ANTONIA PURK A Photo Album of History: Ekphrasis in Jamaica Kincaid's <i>My Garden (Book)</i> :	349

Table of Contents	9
INGRID GESSNER “We see the surface, but there is something beyond the surface”: Recovering Masumi Hayashi’s EPA Superfund Site Photo Collages	369
RISK, POSTHUMANISM, AND DIGITAL CULTURES	
MICHAELA CASTELLANOS <i>Star Trek IV</i> and Environmental Risk: Balancing on Irony’s Edge	391
WOJCIECH MALECKI From Speculative Darwinism to Interspecies Narratives: The Consequences of Pragmatism for the Posthumanities	405
JAMES DORSON Critical Posthumanism in the Posthuman Economy: The Case of “Mister Squishy”	423
BABETTE B. TISCHLEDER Earth According to Pixar: Picturing Obsolescence in the Age of Digital (Re)Animation	441
MARYANN SNYDER-KÖRBER Flarf: E-Detritus Composition and the Analytical Affordances of a Late Avant-Garde	461
Contributors	483