

# CONTENTS

## Literary Studies after Postcritique

Tim Lanzendörfer and Mathias Nilges (Guest Editors)

### INTRODUCTION

- 491 **TIM LANZENDÖRFER AND MATHIAS NILGES**  
Literary Studies after Postcritique: An Introduction

### ARTICLES

- 515 **CAROLYN LESJAK**  
The Perils of the Present, Theory, and the University
- 533 **TIMOTHY BEWES**  
What Does It Mean to Write Fiction? What Does Fiction Refer to?
- 549 **CLEMENS SPAHR**  
Re-Learning to Read: Gary Shteyngart and the Commodification of Reading Practices
- 567 **ANDREW HOBEREK**  
Popular Genres and Interiority
- 579 **SHERI-MARIE HARRISON**  
Reading the Novel of Migrancy
- 595 **LISA SIRAGANIAN**  
Distributing Agency Everywhere: TV Critiques Postcritique

## REVIEWS

- 617 **ALEXANDER LAWRENCE AMES**  
Simon J. Bronner and Joshua R. Brown, eds., *Pennsylvania Germans: An Interpretive Encyclopedia* (2017)
- 619 **HELEN A. GIBSON**  
Ashley D. Farmer, *Remaking Black Power: How Black Women Transformed an Era* (2017)
- 622 **SANDRA MEERWEIN**  
Martin Brückner, *The Social Life of Maps in America, 1750–1860* (2017)
- 625 **TATIANA PROROKOVA-KONRAD**  
Lisa Vox, *Existential Threats: American Apocalyptic Beliefs in the Technological Era* (2017) and Andrew Tate, *Apocalyptic Fiction* (2017)
- 627 **PHILIPP REISNER**  
Harris Feinsod, *The Poetry of the Americas: From Good Neighbors to Countercultures* (2017) and Mark Byers, *Charles Olson and American Modernism: The Practice of the Self* (2018)
- 631 **ANNA THIEMANN**  
Jesús Blanco Hidalgo, *Jonathan Franzen and the Romance of Community: Narratives of Salvation* (2017)
- 634 **TIMO MÜLLER**  
Lilian Chaitas, *Being Different: Strategies of Distinction and Twentieth-Century Poetic Avant-Gardes* (2017)